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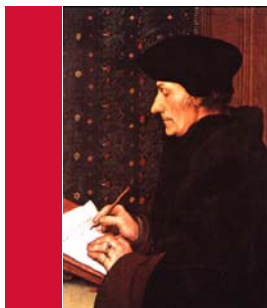
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Images of Erasmus on display in Rotterdam



(1466-1536) was a celebrity throughout Europe in his lifetime. This exhibition brings together portraits of Erasmus by the greatest artists of his day: Quinten Massys, Hans Holbein the Younger and Albrecht Dürer. Letters and writings reveal that Erasmus kept very strict control of the way he was portrayed. The exhibition also focuses on subjects that were close to his heart: scholarship and education, war and peace, church and art.

Almost everybody is familiar with the name Erasmus. But who was he really? Five hundred years after Erasmus wrote *The Praise of Folly*, one of the most influential books of all time, the Museum Boijmans Van Beuningen in Rotterdam presents a major Erasmus exhibition: *Images of Erasmus*. For this exhibition, works of art are coming in from around the world, from cities like Paris, New York, London and Madrid. From 9 November to 9 February these paintings, drawings, prints and objects throw light on Erasmus's ideas and illustrate his influence on the arts and on society. Desiderius Erasmus Roterodamus



Vintage design joins in at the PAN Amsterdam art fair

From 23-30 November over one hundred Dutch, Belgian and German dealers will display their treasures at the annual art and antiques fair PAN Amsterdam in the RAI Parkhal. This

Images of Erasmus marks the five hundredth anniversary of *The Praise of Folly*. Erasmus wrote the book in 1509 to mock every conceivable kind of human folly, and it has remained a bestseller throughout the centuries. The work had an immense influence, particularly on artists who began to explore new subjects: misers, swindlers and fools in all sorts of guises. This ground breaking genre is extensively represented in the exhibition; works include Quinten Massys's painting *The Moneychanger and his Wife*, which is being shown in the Netherlands for the first time.

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YOTEL: The iPod of hotels now in Amsterdam Airport Schiphol

Sleep in luxury at a budget price at Amsterdam's airport. With influences from capsule hotels in Japan, airline travel and luxury yachts, the hotel chain YOTEL opens their first international hotel at Schiphol airport. With its small but luxurious cabins, YOTEL has been described as "the iPod of the hotel industry". The 57 cabin YOTEL is located inside Schiphol's terminal. Rooms come in different options: standard, premium or family cabin. YOTEL Schiphol's cabins feature free WiFi and wired internet access and flat screen TV's. Each cabin comes with a hand-made bed for the best resting comfort, en-suite bathroom complete with a monsoon rain shower. Finishing touch is the relaxing purple lighting. The price will also put your mind at ease: rooms are available from as little as 35 Euro. YOTEL is a joint creation by YO! Founder Simon Woodroffe and YOTEL CEO Gerard Greene.



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Southern city of Den Bosch hosts Horse & Carriage fair



The southern part of Holland has a strong equestrian tradition. From 14-16 November, enthusiasts of horses, carriages, riding and all other aspects of equestrian life are welcome to the event Horse & Carriage in the mediaeval city of Den Bosch. In contrast to other public equestrian events, the focus of Horse & Carriage is on show and competition as well as on the trade fair. Around 150

exhibitors, including vendors, service providers, commercial and non-profit organisations will be attending to offer information on their products and services. Visitors will find trailers, fencing, stall construction, rigging, riding equipment, carriage parts, paintings and gift ideas as well as information on training, holidays, nutrition and insurance. Also, the whole range of carriages is on display and for sale: marathon wagons, recreation carriages, antique carriages

fair is open to everyone: from the most experienced art dealers to young, beginning collectors, everybody is welcome to find the object of their desire. Following the recent increase in modern and contemporary art offered at the fair, this year PAN will include vintage design by top 20th-century designers. This will be displayed in the design pavilion, making it the first general art and antiques fair to offer this speciality a real platform. In this pavilion, six design specialists will be showing objects and furniture by prominent Dutch and foreign designers from around 1920 to the 1980s. Like all works of art at PAN Amsterdam, design objects are vetted for authenticity, quality and condition.

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New Heineken Experience reopened after extensive renovation

The Heineken Experience, located in the former Heineken brewery in the centre of Amsterdam, has

and replicas. Exhibitors will be present from the Netherlands, Belgium, the UK, Germany, Poland, Hungary and Austria.

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The Hague festival mixes spoken word with music, film and visual art

Since the Crossing Border festival started it has always sought to combine the spoken word with music, film and visual art. The programme is literally bursting at the seams. The 16th edition of the Crossing Border Festival in The Hague will take place from 18 to 22 November in the Royal Schouwburg Theatre, the *Nationale Toneel* (National Stage) and two festival tents located in the city's centre. With more than 160 writers, singers, poets, musicians, filmmakers and artists present in The Hague, the festival has become one of the foremost international, interdisciplinary literature and music happenings in Europe. Top names include Steve Toltz, a short list nominee for the Man Booker Prize with his book *A Fraction of the Whole*, the Canadian indie rock band The Dears and the Australian writer DBC Pierre, winner of the Booker Prize for his novel *Vernon God Little*. Also present will be the Irish short story writer Anne Enright, winner of last year's coveted Man Booker Prize, and Aravind Adiga, who won this year's prize. With performances taking place simultaneously on several stages, Crossing Border allows the audience to program their own personal festival.



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opened again on 3 November after undergoing extensive remodelling and expansion. Since its opening in 2001, The Heineken Experience has become one of Amsterdam's most popular tourist attractions with a yearly amount of over 350.000 visitors. Amongst many new elements, guests will experience an interactive journey through the brewing process and will have the opportunity to create and take home their own personalised bottle of Heineken. The working stables and iconic Heineken shire horses will also be accessible via a newly constructed "stable walk". The renewed Heineken Experience will be opened 7 days a week. Tickets can be booked online.

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